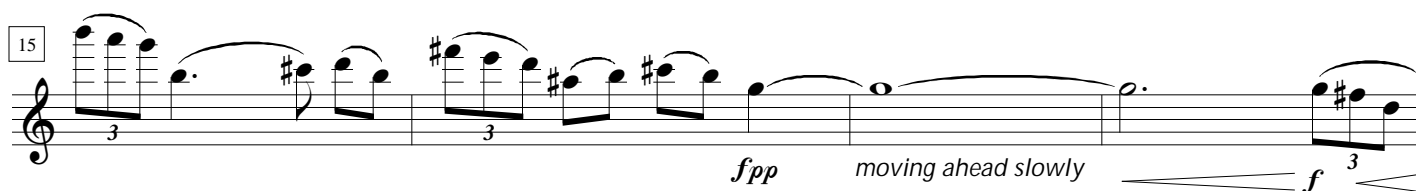
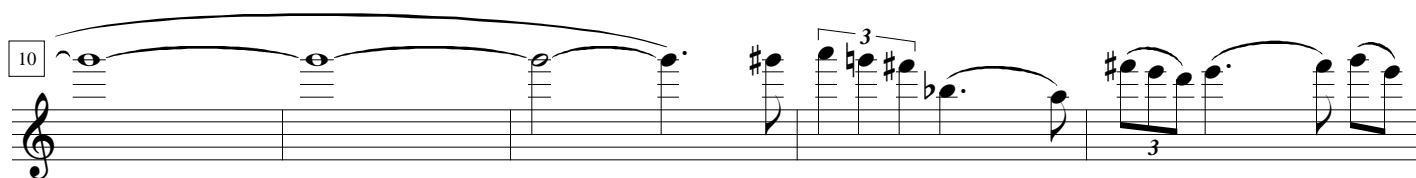
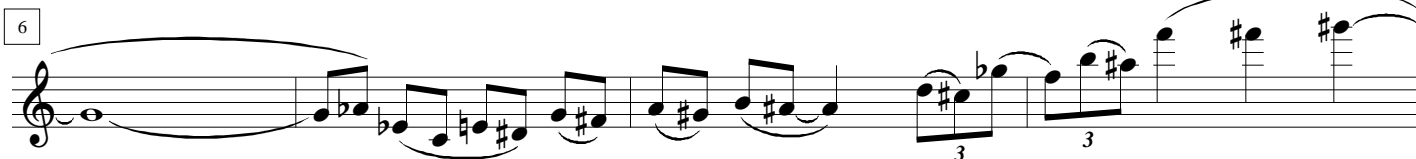
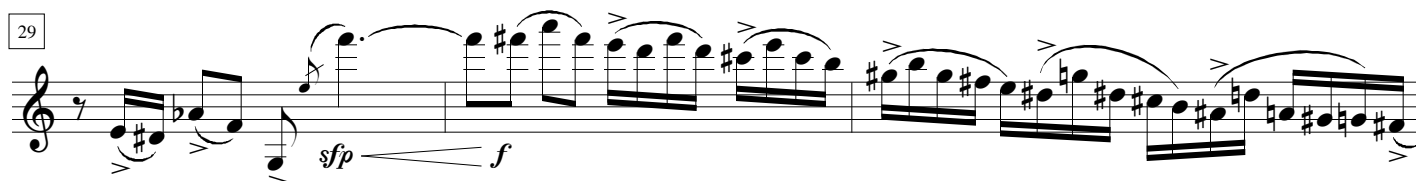
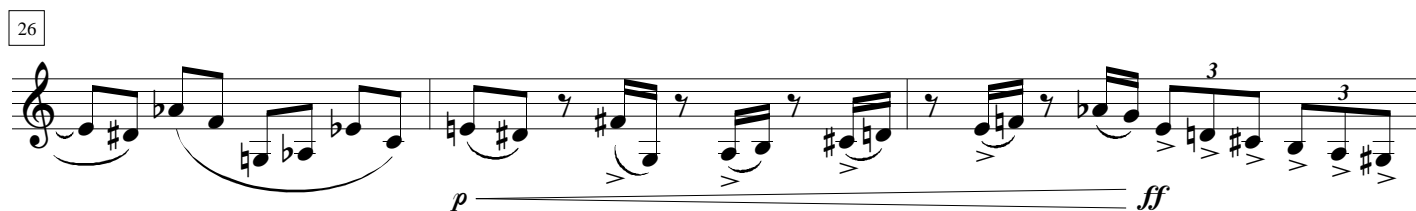
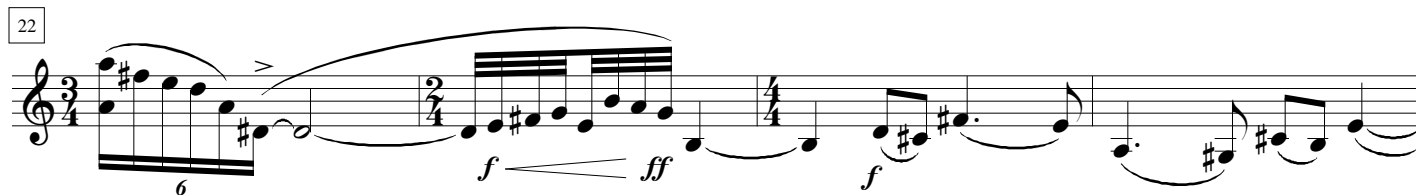
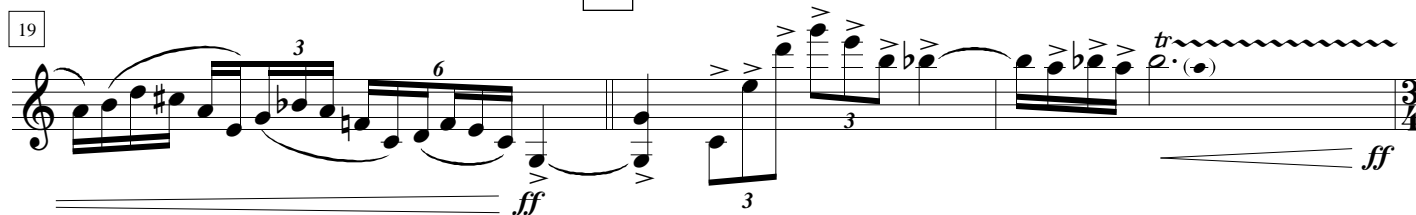


SOLO VIOLIN

RHAPSODY FOR VIOLIN

William Neil

 $\text{♩} = 40$ **A** A little faster $\text{♩} = \text{c. } 132$ 

51 **B** A little faster ♩ = 144

3 pizz. 5

2/4

SOLO VIOLIN

C

62 *arco* *ff* *sfp* < *f* *sfp* < *f* *ff*

69 *p* *ff* *p*

74 *ff* *p* *ff*

D

80 *p* *f*

84 *ff* *slowing down* *p* *f*

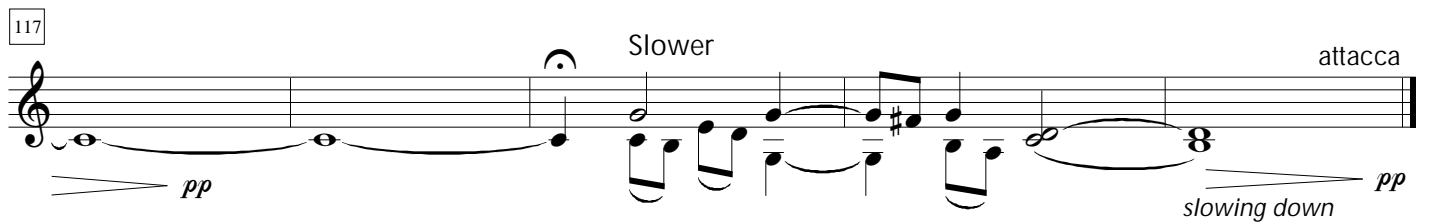
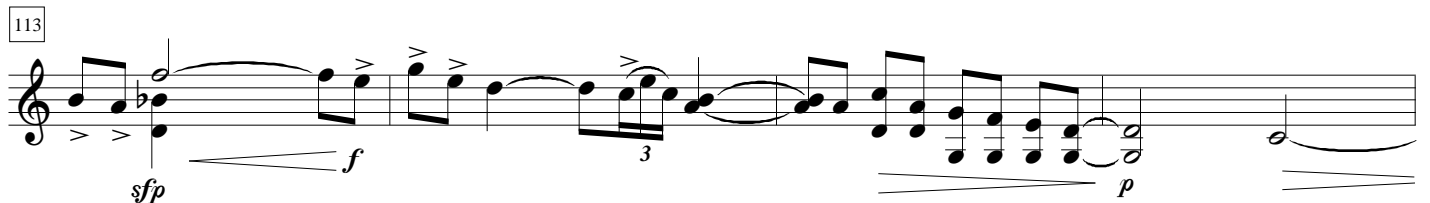
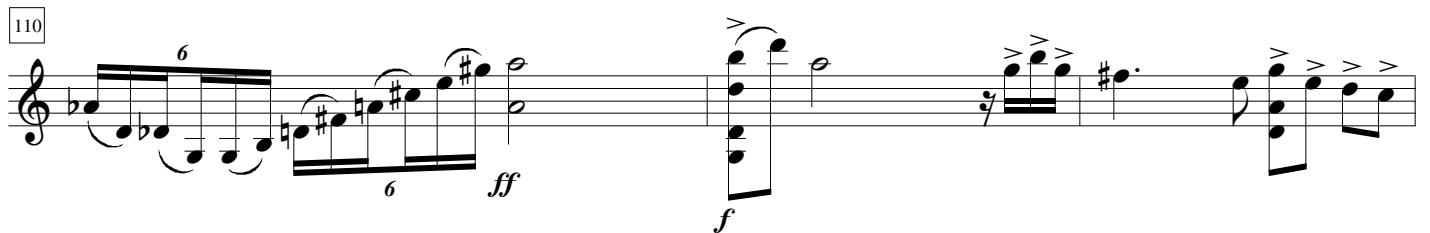
E

87 Much slower ♩ = 80 *sfp* *ff*

91 *f* *sfp* *f* *sfp* *f* *ff*

95 Twice as fast ♩ = ♩ 2 *ff*

SOLO VIOLIN

 $\text{♩} = \text{♩} = 52$ **F**Slower $\text{♩} = \text{♩} = \text{c. } 52$ 

Slower

attacca

slowing down *pp*

SOLO VIOLIN

122 $\text{♩} = 108$
arco

129

133

137

142

146

151 $\text{♩} = \text{♩}$
G

155 $\text{♩} = 108$

159 $\text{♩} = 108$

ff

f

pp

f

f

tr

tr

tr

slowing down

p

f

p

f

SOLO VIOLIN

7

164 H 4

ff *fff*

171 *ff*

175 I *f*

179 *p* *pp* *sfp* *f* *sfpp*

183 *f* *p*

186 *f*

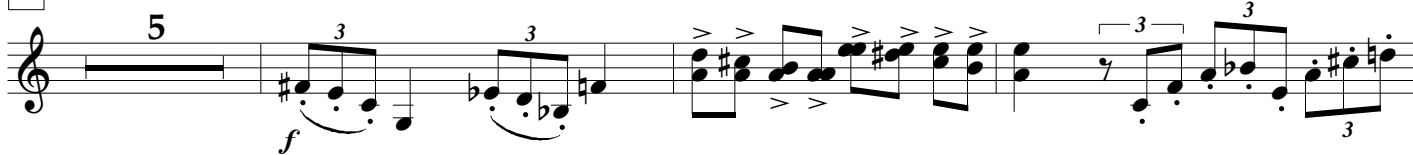
189

194 *p* *f* *p* *f* *sfpp*

199 *f* J *pizz.*

SOLO VIOLIN

203



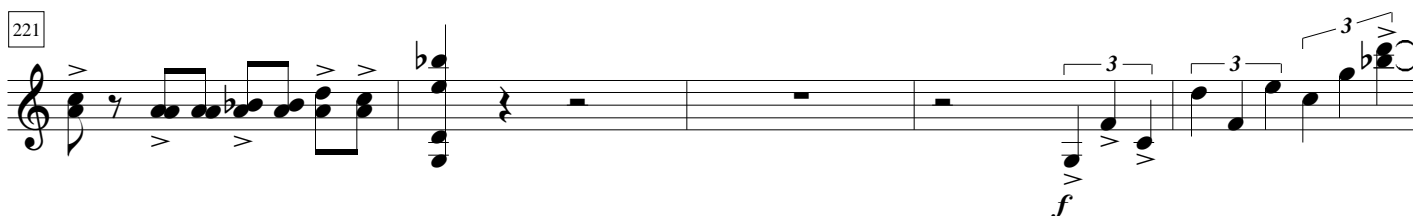
211



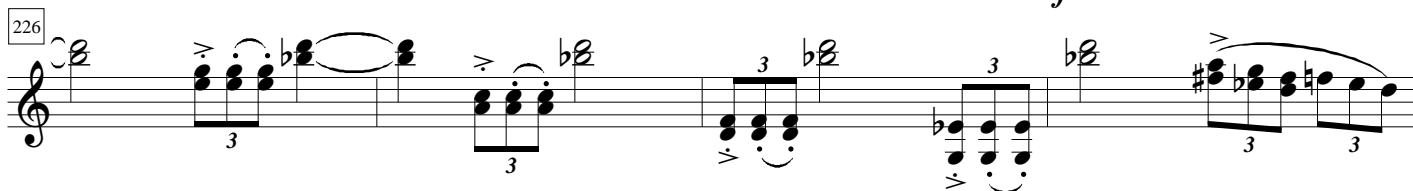
216



221



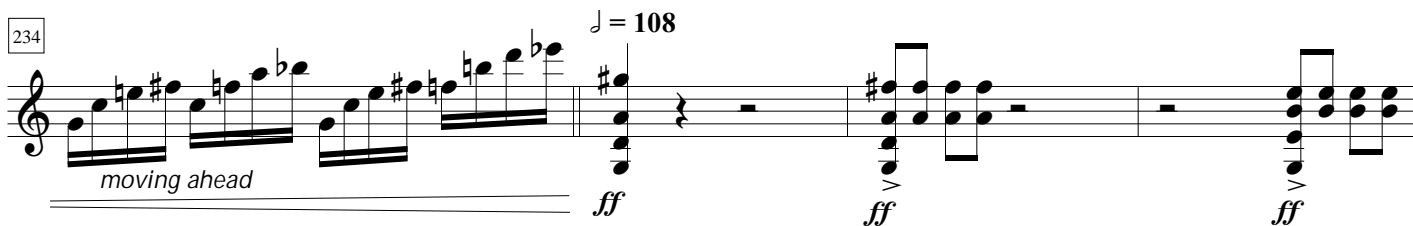
226



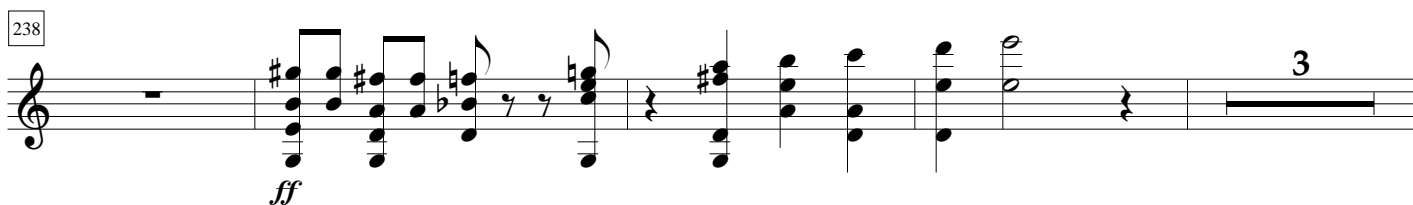
230



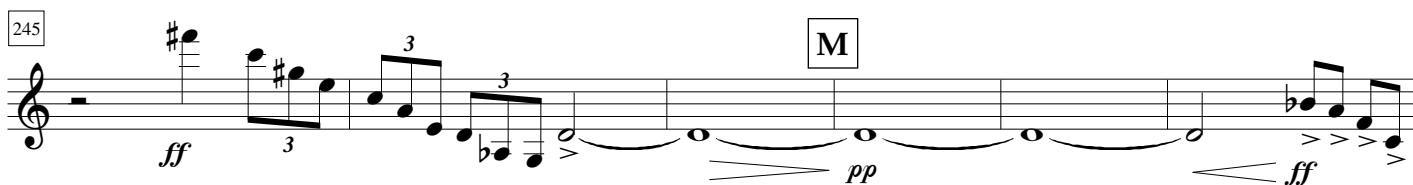
234



238



245



SOLO VIOLIN

251 **4** **N** *f*

259 $\text{♩} = 108$ *ff* *ff* *p* *ff*

264 **A little faster**

268 *sfp* *f*

273 **O** *p* *f* *p* *f* *sfp* *ff*

277 *p* *f*

281

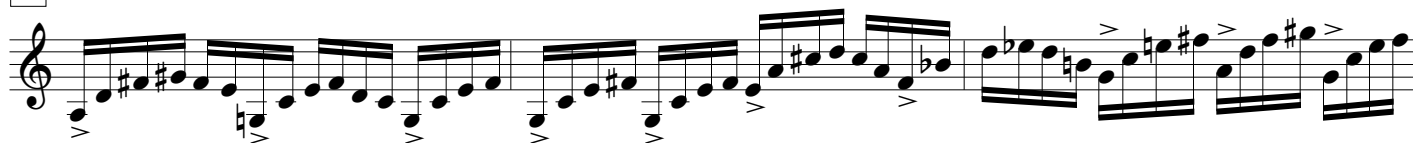
285 $\text{♩} = \text{♩}$ *f* *f*

290 *p* *f* *sfp*

294 *f* **Slower 3**

300 **P**

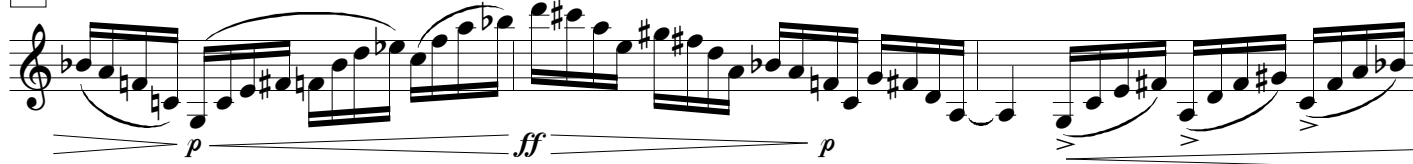
303



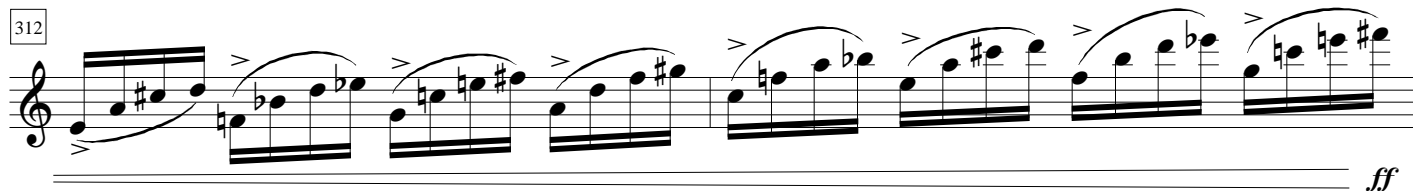
306



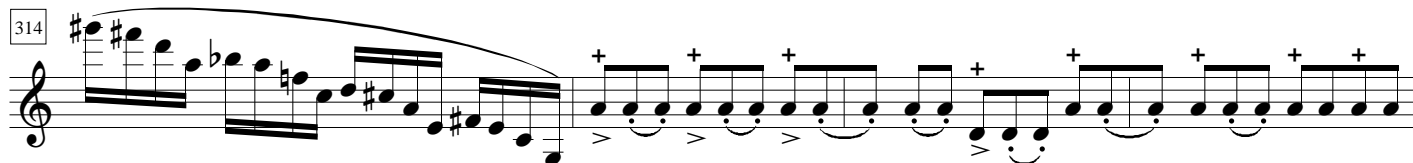
309



312



314



318



321

sfp

Q Faster

325

8va

loco

Slower

pizz.

arco

ff

7

sfp

sfp

331

f

ff

pizz.

ff slowing down

R

J. = 48

arco

f

f

335

f

338

p

p

341

ffp

f

sfp

f

sfp

f

sfp

f

S

344

f

ff

J. = *J.* pizz.

f

SOLO VIOLIN

347 *ff* *fff*

352 $\text{♩} = \text{♩}$ gradually becoming faster

355

358 *8va*

$\text{♩} = 108$
(8va) 3 T

368 Slower $\text{♩} = 88$ pizz. *ff*

373 arco pizz. arco 3 3 3

378 p *ff* gradually slowing arco 3

SOLO VIOLIN

383 $\text{♩} = 40$

f

387

f

390

f

394 Cadenza

ff

395

ff

396

ff

397

ff

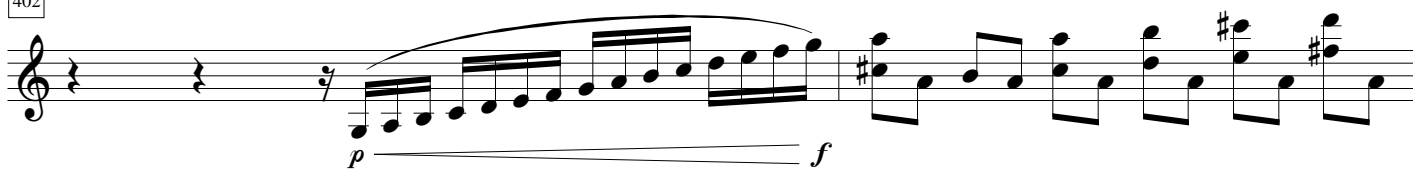
V

395 $\text{♩} = 108$

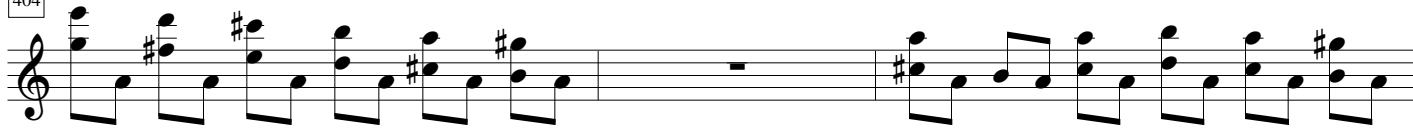
ff

SOLO VIOLIN

402



404



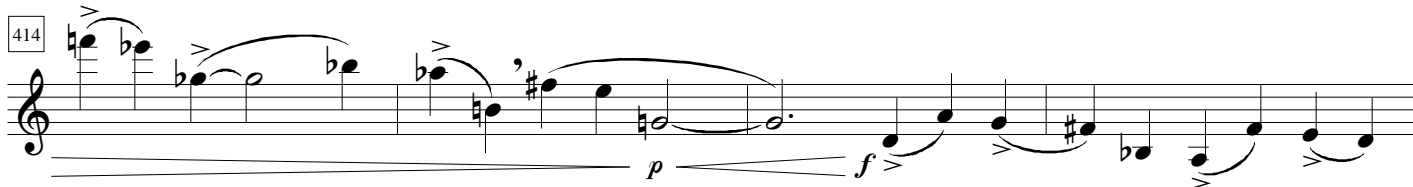
407



410



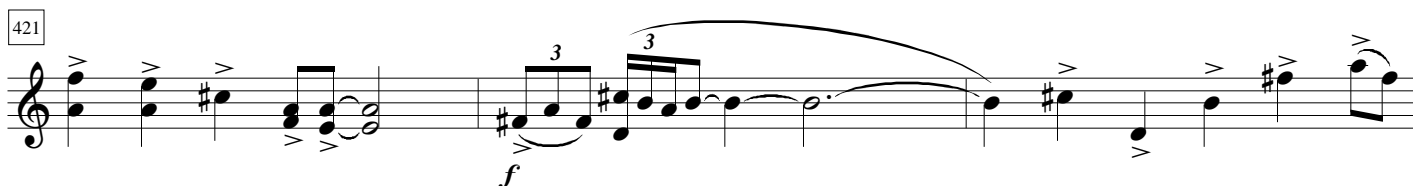
414



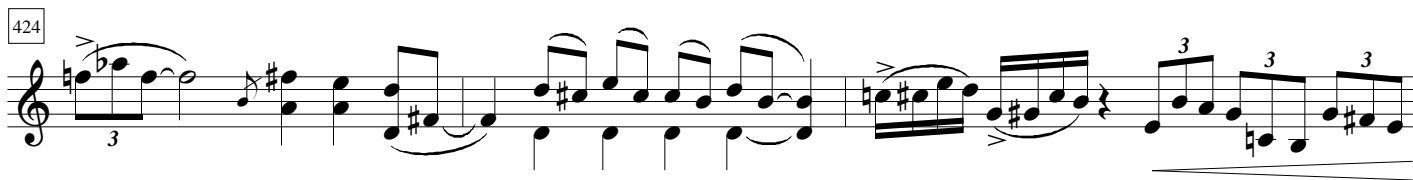
418



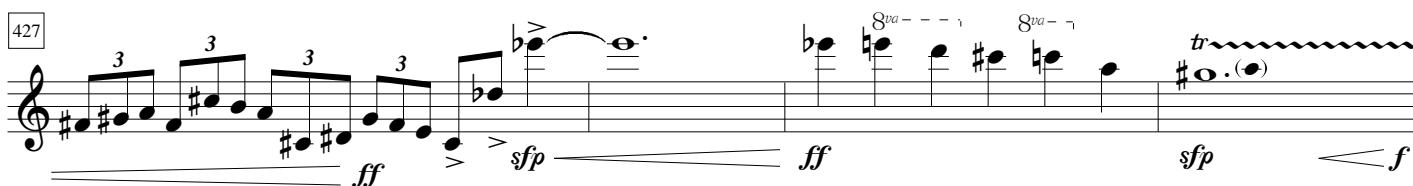
421



424



427



SOLO VIOLIN

431 **X**

435 *sfpp* *ff* *moving ahead*

439 *tr* *y*

442 *slowing down*

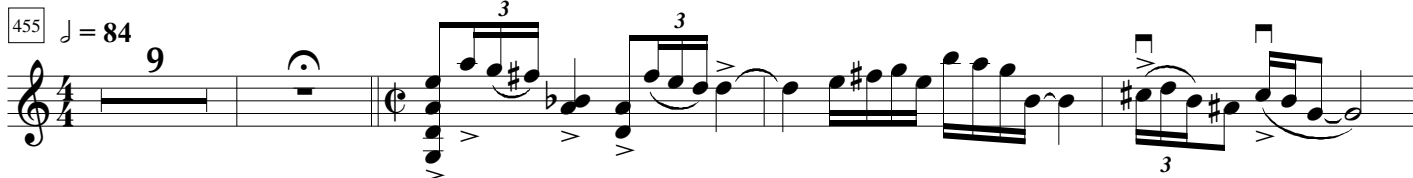
444 **Y** Slower $\text{♩} = 40$ *ff*

447 *tr* *y* *sfpp*

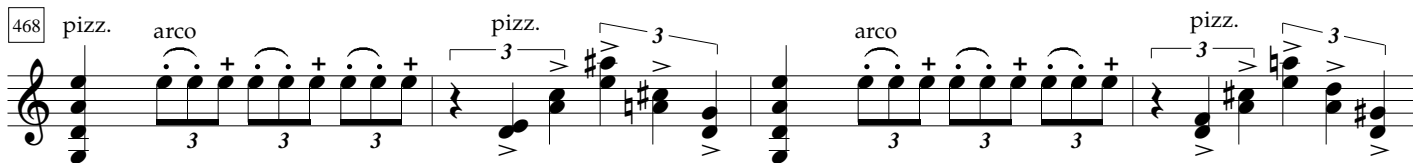
451 *f* *ff* *slowing down* *fff*

454 Cadenza *f* *p* *f* *ff* *sfpp* *ff* *fff* *ff* *pp* *fff* *8va*

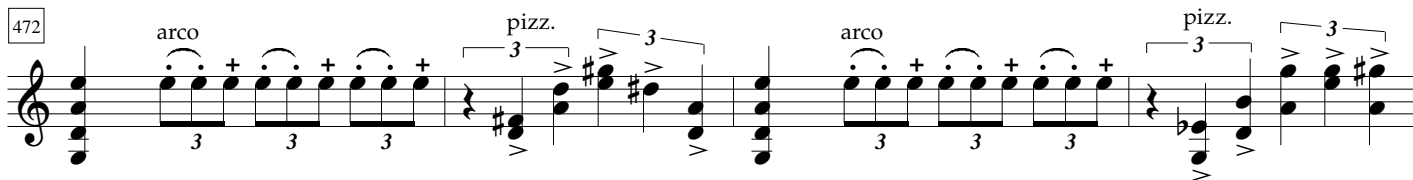
SOLO VIOLIN

Faster $\text{♩} = 84$ 455 $\text{♩} = 84$ 

468 pizz.



472



476



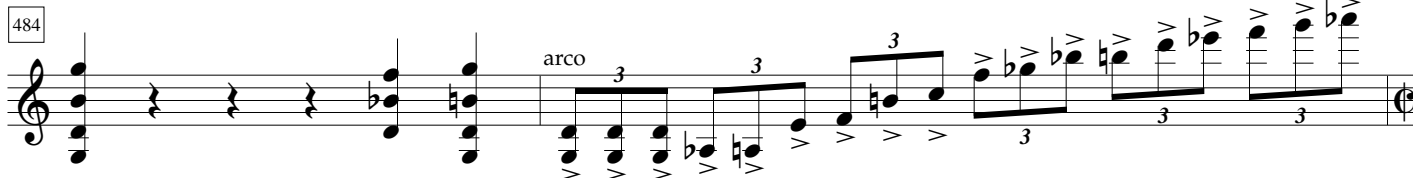
480



482



484



486

